



Chien-Yu Liu. School of Jewellery. Birmingham City University. Selected Graduate 2019

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Photo by: Chien-Yu Liu From series: Breathe © By the author. Read Klimto2.net Copyright.

The development of Chien-Yu's practice has followed the arc of her recovery from a period of loss, after suffering a series of bereavements. On arrival at the School of Jewellery, she ensconced herself in the school's basement and began a series of experiments in forging and forming a range of metals. The physically gruelling hammer work was - initially - brutal, draining and numbing, capturing broken forms and shattered metal. Aluminium forms recorded the hammer strikes and documented Chien-Yu's eventual healing as the raw cleavages of early work gave way to the refined forms of the final collection. The work as a whole is an interrogation of absence and presence: tools, materials, adornments and narrative are pressed into service to examine how loss can be folded into our sense of self to make us who we are.

/ Sian Hindle. Course Leader, MA Jewellery and Related Products

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