

The Magazine of the Association for Contemporary Jewellery

£5.00 Free to members



Members' Gallery Charlotte Verity: Inspired by Light Maud Traon in Conversation Jil Koehn: Distant Worlds and Earthly Moments Yinglong Li: Plique-à-jour JHH Gillespie OBE Colour for Jewellers Colouring titanium and reactive metals Marion Lebouteiller: Non-toxic patination Kerstin Haigh: Beaks and Feathers Ian Nicholson: Sustainability in the Workshop Emma the Hallmarking Agony Aunt Angela Mann: Craft says something Kassandra Gordon: Black Jewellers' Experiences Goldsmiths' Fair Review glasshouses Book Reviews Competition



Spring 2020 winner and runners up.

The quality of entries for the Spring competition with the theme 'Recovery' was very high, and the judges had a tough time picking a single winner. In the end, the judges decided on a piece which embodies recovery through the process of jewellery making. The link between the piece, the statement and the competition theme was clear. With thanks to H. S. Walsh for the generous first prize of a £50 voucher.

Winner: Chien-Yu Liu 'One moment to another'

The development of the piece has followed the arc of my recovery from a period of loss. The durable medium is layered back and forth, annealed and gradually solidified by virtue of the spiritual hammering. I attempt to respond to the ephemerality in the meditative progress.'

Runners up

After much discussion, the judges decided that there were three entries worthy of runner up status.

Masako Hamaguchi, 'A brooch, a flower...'





Chien-Yu Liu

Sue Wainwright, 'Vigour'





Kirsten Estaugh's winning piece from the 2019 competition, with thanks to Nielson Photography who offered a professional photograph as a prize